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# Objects In Mirror

for chamber ensemble

Douglas J. Cuomo

Full Score

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*This work was developed while in residence at the  
Lucas Artists Residency Program, Montalvo Arts Center*

## **TABLE OF CONTENTS**

1. <i>Elliptical Sewing Machine</i> .....	1
2: <i>Ballad</i> .....	17
3: <i>The Idol</i> .....	22

## **INSTRUMENTATION**

Flute  
Oboe  
Trumpet in C (harmon mute)  
Solo Violin  
Harpsichord  
Strings

## **PERFORMANCE NOTE**

It is possible that the harpsichord will require slight amplification since it functions as a solo instrument, particularly in the first movement. If so, it should not sound electronic, but simply be present at an appropriate level in relation to the other soloists. Ideally it will not be perceived as amplified at all. If necessary the amplification can be lowered or eliminated entirely for the third movement, when the harpsichord part is less featured.

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# Objects In Mirror

Douglas J. Cuomo

## Movement 1: Elliptical Sewing Machine

$\text{♩} = \text{ca. } 90$

Flute

Oboe

Trumpet in C

Solo Violin

Harpichord

Violin I

Violin II

Viola

Violoncello

Contrabass

*ff*

*ff* pizz.

*f* arco

*ff* pizz.

*f* arco

*ff* pizz.

*f* arco

*ff* pizz.

*f* arco

*ff* pizz.

*f* arco

*ff*

1 2 3 4

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

5 6 7 8

9

Fl.

Ob.

Solo Vn.

Hpsd.

9

Vn. I

Vn. II

Va.

Vc.

Cb.

9 10 11 12



13

Fl.

Ob.

Solo Vn.

Hpsd.

13

Vn. I

Vn. II

Va.

Vc.

Cb.

13 14 15 16

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Solo Violin (Solo Vn.), Harpsichord (Hpsd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (mf), followed by another triplet, and a five-note run in measure 20.
- Ob.: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (mf), followed by another triplet, and a five-note run in measure 20.
- Solo Vn.: Sixteenth-note runs in measures 17-18; a half note with a flat in measure 19; triplet of eighth notes in measure 20.
- Hpsd.: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (mf), followed by another triplet, and a five-note run in measure 20.
- Vn. I: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (mf), followed by another triplet, and a five-note run in measure 20.
- Vn. II: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (mf), followed by another triplet, and a five-note run in measure 20.
- Va.: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (f secco), followed by another triplet, and a five-note run in measure 20.
- Vc.: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (f secco), followed by another triplet, and a five-note run in measure 20.
- Cb.: Rests in measures 17-18; enters in measure 19 with a triplet of eighth notes (f secco), followed by another triplet, and a five-note run in measure 20.

Measure numbers: 17, 18, 19, 20

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Solo Violin (Solo Vn.), Harpsichord (Hpsd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run, followed by rests in measures 24-25.
- Ob.: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run, followed by rests in measures 24-25.
- Solo Vn.: Sixteenth-note runs in measures 21-22; rests in measure 23; enters in measure 24 with a sixteenth-note run, followed by rests in measure 25.
- Hpsd.: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run (f), followed by rests in measures 24-25.
- Vn. I: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run, followed by rests in measures 24-25.
- Vn. II: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run, followed by rests in measures 24-25.
- Va.: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run, followed by rests in measures 24-25.
- Vc.: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run, followed by rests in measures 24-25.
- Cb.: Rests in measures 21-22; enters in measure 23 with a sixteenth-note run, followed by rests in measures 24-25.

Measure numbers: 21, 22, 23, 24, 25

27

Fl. *f*

Ob. *f*

Solo Vn.

Hpsd.

Vn. I *mf*

Vn. II *mf*  
arco

Va. *mf*  
arco

Vc. *mf*  
arco

Cb. *mf*

26 27 28

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

29 30 31 32

34

Fl.

Ob.

Solo Vn.

Hpsd.

34

Vn. I

Vn. II

Va.

Vc.

Cb.

33 34 35 36

37 38 39 40

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf



41

Fl.

Ob.

Solo Vn.

Hpsd.

pizz.

f

arco

tr

V

3

41

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

mf

arco

arco

41

42

43

44

45

46

47

48

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

3

6

arco

mf

49

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

49 50 51 52

53

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

53 54 55 56

Fl. *tr*

Ob. *mf*

Solo Vn.

Hpsd. *f*

Vn. I

Vn. II

Va. *pizz.*

Vc. *mf*

Cb. *mf*

57 58 59

Fl.

Ob.

Solo Vn. *pizz.* *arco*

Hpsd.

Vn. I *f* *pizz.*

Vn. II *f*

Va.

Vc.

Cb.

60 61 62 63

64

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

64 65 66 67

68 69 70

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

71

*f*

72

73

*arco*

*f*

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

74

*mf*

*mf*

75

76

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

77

79

Fl. *f*

Ob. *f*

Solo Vn. *ff*

Hpsd.

Vn. I *arco ff*

Vn. II *arco ff*

Va. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

78 *ff* 79 80 *f* 81

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

82 83 84

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

85 86 87

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

88 89 90

*f* pizz. arco

*f* pizz.

*f* pizz.

*f* pizz.

91

Fl.

Ob. *mp*

Solo Vn. *mp*

Hpsd.

Vn. I

Vn. II

Va. *mp* solo, arco

Vc. *mf*

Cb.

91 92 93 94

Fl. *mp*

Ob.

Solo Vn.

Hpsd.

Vn. I *mp* pizz.

Vn. II *mp* pizz.

Va.

Vc.

Cb. *mf* arco

95 96 97 98



99

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

*f* *pizz.* *f* *secco*

*f secco*

*f secco*

tutti, *pizz.*

*f secco*

*f* *secco*

*f* *secco*

99 100 101 102



Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf* *arco*

*mf* *arco*

*mf* *arco*

103 104 105 106

107

Fl. *f* *p sub.*

Ob. *f* *p sub.* *f*

Solo Vn. *f*

Hpsd.

Vn. I *f* arco *p* pizz.

Vn. II *f* arco *p* pizz.

Va. *f* tutti, arco *p secco* pizz.

Vc. *f* arco *p secco* pizz.

Cb. *f* *p secco* pizz.

107 108 109

Fl. *p sub.* *f*

Ob. *p sub.* *f*

Solo Vn. *mf* *f*

Hpsd.

Vn. I *f* arco

Vn. II *f* arco

Va. *f* arco

Vc. *f* arco

Cb. *f* arco

110 111 112

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

113 114 115

*p*

*p sub.*



Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

116 117 118

*mf*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Movement 2: Ballad

Adagio

Flute

Oboe

Trumpet in C

Solo Violin

Harpichord

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7

*pp*

*pp*

harmon mute

*mp* very expressively throughout, with a jazz-like sense of phrasing

con sord., sul tasto

*pp*

con sord., sul tasto

*pp*

*p*

*p*



8

Fl.

Ob.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

8 9 10 11 12 13 14 15

*p*

*p*

*p*

sul tasto

*p*

senza sord.

*p*

Fl. *p* *mp*

Ob. *p* *mp* *n*

C Tpt. *mp* *mf*

Solo Vn.

Vn. I ord. *p* *n*

Vn. II ord. *p* *n*

Va. senza sord., ord. *p* *n*

Vc. *div.*

Cb. *div.* *mf* *un.*

16 17 18 19 20 21

Fl. *p* *pp*

Ob. *pp*

C Tpt. *pp* *mp*

Solo Vn. *mp*

Vn. I *p* *n* *pp* sul tasto *mp*

Vn. II *p* *n* *pp* *un.* *mp*

Va. *un.*

Vc. *un.* *mp* sul tasto

Cb. *p sub.* *mp* sul tasto

22 23 24 25 26 27 28

Musical score for measures 29-35. The score includes parts for Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Solo Violin (Solo Vn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 29: Flute and Oboe are silent. C Tpt. plays a melodic line. Solo Vn. plays a pizzicato line starting with a *p* dynamic. Vn. I and Vn. II play sustained notes. Vc. and Cb. play sustained notes.

Measure 30: Solo Vn. switches to arco playing a melodic line with *mp* dynamic. Vn. I and Vn. II continue with sustained notes. Vc. and Cb. continue with sustained notes.

Measure 31: Similar to measure 30, with Solo Vn. playing arco and melodic lines.

Measure 32: Similar to measure 30, with Solo Vn. playing arco and melodic lines.

Measure 33: Similar to measure 30, with Solo Vn. playing arco and melodic lines. Vc. has a trill (*tr*) on a note.

Measure 34: Similar to measure 30, with Solo Vn. playing arco and melodic lines.

Measure 35: Similar to measure 30, with Solo Vn. playing arco and melodic lines.



Musical score for measures 36-39. The score includes parts for Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Solo Violin (Solo Vn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36: Flute and Oboe enter with melodic lines starting with a *p* dynamic. C Tpt. plays a melodic line with triplets. Vn. I and Vn. II play sustained notes. Vc. and Cb. play sustained notes.

Measure 37: Flute and Oboe continue with melodic lines. C Tpt. continues with triplets. Vn. I and Vn. II continue with sustained notes. Vc. and Cb. continue with sustained notes.

Measure 38: Flute and Oboe continue with melodic lines. C Tpt. continues with triplets. Vn. I and Vn. II continue with sustained notes. Vc. and Cb. continue with sustained notes.

Measure 39: Flute and Oboe continue with melodic lines. C Tpt. continues with triplets. Vn. I and Vn. II continue with sustained notes. Vc. and Cb. continue with sustained notes.

Fl. *mp* 6 3

Ob. *mp* 6

C Tpt. 3

Solo Vn. *mp*

Vn. I

Vn. II

Va.

Vc.

Cb.

40 41 42 43 44

45

Fl. *mp*

Ob. *mp*

C Tpt. *mp* 3

Solo Vn. *mp*

45

Vn. I *pp* ord. *mp* unis.

Vn. II *p* *mp*

Va. *pp* ord. *mp*

Vc. *pp* ord. *mp*

Cb. *pp* *mp*

45 46 47 48 49 50 51 52

57

Fl. *p*

Ob. *p*

C Tpt.

Solo Vn. *p* *mf*

Vn. I *p* *mf*

Vn. II *p* *mf*

Va. *p* *mf*

Vc. *p* solo *p*

Cb. *p*

53 54 55 56 57 58



rit.

Fl. *mf* *p sub.*

Ob. *mf* *p sub.*

C Tpt. on cue: *p very freely*

Solo Vn. *mf* *f* *f* *pp*

Vn. I *mf* *f* *f* *pp*

Vn. II *mf* *f* *f* *pp*

Va. *mf* *f* *f* *pp*

Vc. *tutti* *f* *pp* *f*

Cb. *f* *pp* *f*

59 60 61 62 63 64 65



Movement 3: Squabble

Violin cadenza ♩ = 96

Flute

Oboe

(TACET)

Trumpet in C

Solo Violin

Harpisichord

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7



Solo Vn.

8 9 10 11 12 13



Solo Vn.

14 15 16 17 18 19 20

*tr* *tr* *tr* *tr* *tr* *tr*

*legato* *attacca*

**21 a tempo**

Fl. *mf*

Ob. *mf*

Solo Vn. *mf*

Hpsd. *mf*

Vn. I *ff* *mf*

Vn. II *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

21 22 23 24 25 26 27

**28 29 30 31 32 33 34**

Fl. *mf*

Ob. *mf*

Solo Vn. *mf secco* pizz.

Hpsd.

Vn. I

Vn. II

Va. *mp*

Vc. *fp*

Cb. *fp*

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

35 36 37 38 39 40

Fl.

Ob.

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb.

41 42 43 44 45 46 47

Fl.

Ob.

Solo Vn. *pizz.* *arco*

Hpsd.

Vn. I

Vn. II

Va.

Vc.

Cb. *f* *pizz.* *arco*

48 49 50 51 52 53

**Flute cadenza**

54 *f* *freely* *tr*

54 55 56 57 58 59 60 61 62 63

64 *tr*

64 65 66 67 68 69 70 71 72

65 *tr*

73 74 75 76 77 78 79

80 a tempo

Fl.

Ob.

Solo Vn. *sul pont.*  
*mp*

Hpsd. *mp*

Vn. I *pizz.*  
*mp*

Vn. II *pizz.*  
*mp*

Va. *pizz.*  
*mp*

Vc.

Cb. *mp*

80 81 82 83 84 85 86 87 *mp*



Fl.

Ob. *p*

Solo Vn.

Hpsd.

Vn. I

Vn. II

Va.

Vc. *p sub.*

Cb. *p sub.*

88 89 90 91 92 93 94 95

*stringendo*

Fl. *p cresc. poco a poco mp*

Ob. *cresc. poco a poco mp*

Solo Vn. *p cresc. poco a poco mp*

Hpsd.

*stringendo*

Vn. I *p cresc. poco a poco mp* arco

div. *p cresc. poco a poco mp* arco

Vn. II *p cresc. poco a poco mp* arco

Va. *p cresc. poco a poco mp* arco

Vc. *cresc. poco a poco mp*

Cb. *cresc. poco a poco mp*

*mp cresc. poco a poco*

96 97 98 99 100 101 102 103

Fl. *mf f*

Ob. *mf f*

Solo Vn. *mf f*

Hpsd.

Vn. I *mf f*

Vn. II *mf f*

Va. *mf f*

Vc. *mf f*

Cb. *mf f*

104 105 106 107 108 109 110 111

**112** Oboe cadenza

Ob. *mf* freely

112 113 114 115 116 117 118 119



Ob.

120 121 122 123 124 125 126



**127** a tempo

Fl.

Ob. *f*

C Tpt.

Solo Vn.

Hpsd.

**127** a tempo

Vn. I *f*

Vn. II *f* unis.

Va. *f*

Vc. *f*

Cb.

127

128

129

130

131

Musical score for measures 132-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Solo Violin (Solo Vn.), Harpsichord (Hpsd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 132-134 feature woodwinds and strings with triplets and accents. Measure 135 features a solo violin part with a pizzicato (pizz.) and fortissimo secco (f secco) marking.



Musical score for measures 136-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Solo Violin (Solo Vn.), Harpsichord (Hpsd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 136-138 feature woodwinds and strings with triplets and accents. Measure 139 features a solo violin part with an arco marking and fortissimo (ff) dynamic. Measure 140 ends with a fortissimo (ff) dynamic and the word FINE.